

# Alyssa Marie Mathews

Puppeteer / Artist / Creator of many things

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## EDUCATION

Masters in Puppet Arts | 2019 - 2021

University of Connecticut- *Storrs, CT*

- Relevant Coursework: puppet history, shadow theatre, marionette performance + fabrication, hand puppetry, TV puppetry, materials + techniques, production + development, paper sculpture, directing
- Graduate Assistant for department
- Teaching Assistant for online certificate shadow theatre class with Annie Katsura Rollins
- Assistant on Maggie Flanagan's stop-motion MFA project, '*Dogwood*'
- Developed all-original live theatre puppet show, '*Tumbleweeds*' (production date TBD)
- Professors: Bart Roccoberton, Marty P Robinson, John Bell, Nehprii Ameni, Matthew Cohen

Bachelor of Fine Arts in Acting | 2013 - 2018

Southern Oregon University- *Ashland, OR*

- Minors in Studio Art and Shakespeare Studies
- Was in a highly competitive audition-only conservatory-style acting cohort for two years
- Relevant Coursework: voice, movement, clowning, commedia dell'arte, mime, IPA, stage combat, musical theatre, dance (modern + jazz), scenic painting, costume design, business in acting, TV acting, American realism, Shakespeare

performance + history, playwriting, auditioning, art history, painting, drawing, sculpture, ceramics, photography

- Professors: Octavio Solis, Jackie Apodaca, Patrick Russell, James Donlon, Kaitlin Henderson, Kris Danford

## **PUPPETRY/MASK PERFORMANCE**

- *Robocalypse: The Musical* - H.a.G., Puppeteers For Fears - touring production, (coming in 2025)
- *What/Where* - Bom, Ashland Beckett Shorts Festival - Ashland OR, 2024
- *Cthulhu: The Musical* - Francine Thurston/Shadow puppetry, Puppeteers For Fears - touring productions, 2016-2024
- *The Cabaret at the End of the World* - Various/Ensemble, Puppeteers For Fears - touring production, 2022
- *Our Town* - Shadow Puppeteer, Woodland Opera House - Woodland CA, Dir. by Anna Miles, 2022
- *J Frost* - J Frost/Shadow Puppetry, Student Showcase at University of Connecticut - Storrs CT, 2019
- *Spring Cabaret* - ensemble/various, Puppeteers For Fears - Oregon Fringe Festival, 2018
- *Trilogy of Terror* - Bigfoot/Daisy/Elena/Angel/Devil, Puppeteers For Fears - touring production, 2017
- *Carnival of the Animals* - Mask Ensemble, Green Show at Oregon Shakespeare Festival - Ashland OR, Dir. by James Jesse Peck, 2017
- *Gilgamesh* - Lead puppeteer, Oregon Fringe Festival - Ashland OR, Dir. by Carlos-Zenen Trujillo, 2017
- *Cattle Mutilation: The Musical* - Randy Jr., Puppeteers For Fears - touring production, 2016

## **PUPPET DESIGN/FABRICATION**

- *Robocalypse: The Musical*, Puppeteers For Fears - touring productions, 2018 + coming soon in 2025
- *What/Where*, Ashland Beckett Shorts Festival - Ashland OR, 2024
- *Puffs*, Woodland Opera House - Woodland CA, Dir. by Anna Miles, 2024
- *Cthulhu: The Musical* - shadow puppetry, Puppeteers For Fears - touring productions, 2023-2024
- *The Cabaret at the End of the World* - select puppets, Puppeteers For Fears - touring production, 2022
- *Carousel* - dragon puppet, Broadway Sacramento Music Circus - Sacramento CA, 2022
- *Traveling Tales* - puppet film for schools, See The Elephant - Placerville CA, 2023
- *Our Town* - Shadow puppetry, Woodland Opera House - Woodland CA, Dir. by Anna Miles, 2022
- *J Frost* - Shadow puppetry, Student Showcase at University of Connecticut - Storrs CT, 2019

## **DIRECTING**

- *What/Where*, Ashland Beckett Shorts Festival - Ashland OR, 2024
- *Robocalypse: The Musical*, Puppeteers For Fears - touring production, 2018

## **ACTING**

- *HOME/LAND* - The Clerk, Hand2Mouth Theatre - Portland OR, Dir. by Michael Cavazos, 2024
- *Twelfth Night* - Sebastian, Freefall Stage - Folsom CA, Dir. by Rebecca Redmond, 2022
- *Our Town* - The Stage Manager/Puppeteer, Woodland Opera House - Woodland CA, Dir. by Anna Miles, 2022
- *Small Mouth Sounds* - Alicia, Oregon Center for the Arts - Ashland OR, Dir. by Jackie Apodaca, 2018

- *Synesthesium* (devised work) - Dark Blue/Sadness, Oregon Fringe Festival - Ashland OR, Dir. by Patrick Russell, 2018
- *The Rover* - Valeria, Oregon Center for the Arts - Ashland OR, Dir. by Dawn-Monique Williams, 2018
- *Gilgamesh* - Aruru/Lead Puppeteer, Oregon Fringe Festival - Ashland OR, Dir. by Carlos-Zenen Trujillo, 2017
- *Kung Fury* (adaptation) - ensemble, Student Showcase at Southern Oregon University - Ashland OR, Dir. by Tavis Williams, 2017
- *Doubt* - Sister James, Directing Showcase at Southern Oregon University - Ashland OR, Dir. by Brenly Treece, 2017
- *The Cuban Swimmer* - Mary-Beth White, Student Showcase at Southern Oregon University - Ashland OR, Dir. by Carlos-Zenen Trujillo, 2016
- *Portrait of the Middle Man* (original work) - Amelia, Oregon Fringe Festival - Ashland OR, 2016
- *The Most Massive Woman Wins* - Cel, Directing Showcase at Southern Oregon University - Ashland OR, Dir. by Lauren Taylor, 2016
- *The Talking Dog* - Female, Directing Showcase at Southern Oregon University - Ashland OR, Dir. by Ian Fyfield, 2015
- *Lovers* - Maggie, Ashland Contemporary Theatre - Ashland OR, Dir. by Susan Aversa-Orrego, 2015
- *Over the Garden Wall* (staged reading) - Beatrice, Oregon Fringe Festival - Ashland OR, Dir. by Stephanie Neuerberg, 2015
- *Romeo and Juliet* - Benvolio, Student Showcase at Southern Oregon University - Ashland OR, Dir. by Tashina Stillmaker, 2014
- *The Mint Julep Trilogy* - Rebecca, Student Showcase at Southern Oregon University - Ashland OR, Dir. by Tashina Stillmaker, 2014
- *Romeo and Juliet* - Juliet, Falcon's Eye Theatre at Folsom Lake College - Folsom CA, Dir. by David Harris, 2012
- *Our Town* - Emily, Sutter Street Theatre - Folsom CA, Dir. by Allen Schmeltz, 2012

- *King Stag* - Magic Statue/Ensemble, Falcon's Eye Theatre at Folsom Lake College - Folsom CA, Dir. by Jamie Van Camp, 2012
- *Les Miserables* - Courfeyrac/Ensemble, Music & More Arts Academy, 2010
- *Into The Woods* - Lucinda, Music & More Arts Academy, 2010

## **PROPS FABRICATION**

- *Robocalypse: The Musical*, Puppeteers For Fears - touring productions, 2018 + coming soon in 2025
- *The Cabaret at the End of the World*, Puppeteers For Fears - touring production, 2022
- *The Color Purple*, Broadway Sacramento Music Circus - Sacramento CA, 2022
- *Something Rotten*, Broadway Sacramento Music Circus - Sacramento CA, 2022
- *Carousel*, Broadway Sacramento Music Circus - Sacramento CA, 2022
- *Kinky Boots*, Broadway Sacramento Music Circus - Sacramento CA, 2022
- *The Secret Garden*, Broadway Sacramento Music Circus - Sacramento CA, 2022

## **PUPPET SLAMS AND FESTIVALS**

- *Fussy Cloud Puppet Slam* - Seattle WA, 'I'm Going to Kill You', 2023
- *Virtual Puppet Con: Northeast Edition*, 'The Wacky Glawackus', 2021

## **OTHER PRODUCTION ROLES**

- Wardrobe Crew Lead for *Comedy of Errors*, Oregon Center for the Arts at Southern Oregon University - Ashland OR, 2016
- Costume Designer for *Hazards of Love*, Student Showcase at Southern Oregon University - Ashland OR, 2015
- Wardrobe Crew for *Red Noses*, Oregon Center for the Arts at Southern Oregon University - Ashland OR, 2014
- Wardrobe Crew for *Avenue Q*, Oregon Center for the Arts at Southern Oregon University - Ashland OR, 2013
- Stage Manager for *Spring Awakening*, Green Valley Theatre - Sacramento CA, 2012

- Assistant Stage Manager for *The Good Woman of Schezuan*, Falcon's Eye Theatre at Folsom Lake College - Folsom CA, 2011
- Stage Crew for *The Skin of our Teeth*, Falcon's Eye Theatre at Folsom Lake College - Folsom CA, 2011

## **OTHER SKILLS**

Aerial silks, wood carving, foam carving, wire work, lathework, foam carving, mold making, knitting, crochet, sewing, basic patterning, embroidery, web design, Google suite, Microsoft Office Suite, Adobe(photoshop, lightroom, premiere pro), iMovie